

H1

14/8

M a

b

c

2) 'Alî Ufkî 153r/279. 1 = ♩ . The composer is called Solakoğlu (although 'Alî Ufkî uses the form Solakzāde elsewhere).

H1 1: 12 *c̣f̣*. 1 is to be repeated. 2: 8 *dḍ*, 9 *ẹ*. 2 is to be repeated. -3-4.

M a 2: 8-10 *dc̣f̣ dẹ dc̣f̣*.

M c 2: 7 *c̣f̣Ḅḅ*.

H2 a

b

H3

2) H2 a 1: 3 *f̣c̣*, 8 *ḅḅa*, 10 *g̣ḅḅ*, 11-14 *ạ g̣f̣ạ ẹ*.

H2 b 1:

H3 2: 10 *df̣ạ*, 3: 4: 8 *dḍ*, 9 *ẹ*. 1 and 2 are to be repeated, and then 3 and 4.

3) Arcl 128-9 (H1 + M only). 1 = ♩ . Time signature 28 : 8.

H1 3: -1-7.